

# Migrations, displacements and relocations: narrative cartography of movement

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This research aims to understand different ways of describing movement in cartography, taking as a starting point ongoing research on the production of cotton fabrics inside Portuguese America at the turn of the 18th to 19th century. There are many studies on representing motion in cartography.

Recently, Cacquard, Pearce, Knowles, and other research has offered new ways of thinking about movement in cartographic terms. Despite the recognized importance of movement and process in historical knowledge, historians have rarely discussed ways to map movement. I will call these maps for historical research purposes narrative maps.

